

Fantasia dell'Arte
Quintette à vents

Etienne Mézière

A ♩ = 110

Flûte

mf

Hautbois

Clarinette en Si^b

Cor en Fa

Basson

9

Fl.

Hb.

mf

Cl. [Si^b]

Cor

Bn

17

Fl.

Hb.

Cl. [Si^b]

mf

Cor

Bn

25

Fl.

Hb.

Cl. [Si $\flat$]

Cor

Bn

mf

33

Fl.

Hb.

Cl. [Si $\flat$]

Cor

Bn

mf

f

41

Fl.

Hb.

Cl. [Si $\flat$]

Cor

Bn

cresc.

mf

B

49

Fl.

Hb.

Cl. [Si $\flat$]

Cor

Bn

57

Fl.

Hb.

Cl. [Si^b]

Cor

Bn

65

Fl.

Hb.

Cl. [Si^b]

Cor

Bn

72

Fl.

Hb.

Cl. [Si^b]

Cor

Bn

79

Fl.

Hb.

Cl. [Si^b]

Cor

Bn

ff **ff** **ff** subito **p** **p** legato

C

87

Fl.

Hb.

Cl. [Si]

Cor

Bn

mf cantabile

mf

mf

95

Fl.

Hb.

Cl. [Si]

Cor

Bn

mf cantabile

103

Fl.

Hb.

Cl. [Si]

Cor

Bn

cantabile

p legato

cantabile

111

Fl.

Hb.

Cl. [Si]

Cor

Bn

decresc

decresc

decresc

This musical score is for measures 10 through 16 of the piece 'The Rose Tree'. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. [Si]), Cor Anglais (Cor), and Bassoon (Bn). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute part has a *mf* marking at measure 11. The Horn part has a *f* marking at measure 11. The Clarinet in Si part has a *mf* marking at measure 15. The Cor Anglais part has a *mf* marking at measure 15. The Bassoon part has a *mf* marking at measure 10.

127

Fl. *mf*

Hb. *mf*

Cl. [Si] *mf*

Cor *(bouché)*

Bn *mf*

mf (*ouvert*)

135

Fl.

Hb.

Cl. [Sis]

Cor

Bn

mp

mp

mp

The musical score for measures 135-142 of 'The Rose Tree' features five woodwind parts. The Flute (Fl.) part begins with a melodic line in measure 135, marked with a forte (f) dynamic. The Horns (Hb.) and Clarinet in B-flat (Cl. [Sis]) parts provide harmonic support with sustained notes and moving lines. The Cor Anglais (Cor) and Bassoon (Bn) parts also contribute to the texture. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

143

Fl.

Hb.

Cl. [Si]

Cor

Bn

mp

f

mf

mf

mf